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AMERICAN FOLKLIFE CENTER SCHEDULES MEDIA WORKSHOPS

The American Folklife Center will hold a series of two-day workshops on theories and techniques of media in folklife documentation during the late winter and spring. The workshops will be presented to students at seven universities which offer graduate programs in folklore.

The workshops will be conducted by Carl Fleischhauer, the Center's media specialist, and the topics for demonstration and discussion include the relationship between research uses and presentation, and a description of the concepts and use of still photography, sound recordings, and motion documentation of folklife.

The workshop schedule is as follows:

The University of North Carolina
Chapel Hill
February 26-28

The University of Pennsylvania
Philadelphia
March 7-8

Indiana University
Bloomington
March 9-10

Western Kentucky University
Bowling Green
March 19-20

The University of Texas
Austin
March 21-23

Cooperstown Graduate Programs
State University of New York
March 26-28

University of California
Los Angeles
May 24-26

The American Folklife Center, which was created by Congress in 1976, is directed to "preserve and present American folklife" through programs of research, documentation, archival preservation, exhibitions, publications, and other activities involving the folk cultural traditions of the United States.

ANN DARR, GLORIA ODEN TO APPEAR IN FEBRUARY 26 POETRY READING

Poets Ann Darr and Gloria Oden will read from their work in the Library's Whittall Pavilion on Monday afternoon, February 26. The program, which will begin at 4 p.m., is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund. No tickets are required.

Ann Darr was born in Bagley, Iowa, and attended Iowa State University, from which she earned a bachelor of arts degree *magna cum laude* in 1941. She wrote and performed radio scripts for the National Broadcasting Co. and the the American Broadcasting Corp. in New York City. During World War II, she served in the U.S. Army Air Force, testing planes, towing targets, and mapping mountains. She has taught poetry workshops in many schools and colleges, including Georgetown University. She served as poet-in-residence for three years with the American Wind Symphony on the Mississippi River. Her books of poetry are *St Ann's Gut* (1971), *The Myth of a Woman's Fist* (1973), and *Cleared for Landing* (1978). She received a Discovery 70 Award from the Poetry Center in New York City and a National Endowment for the Arts fellowship in 1976-77.

Gloria Oden is the daughter of southern ministers. She attended Howard University, from which she earned a bachelor of arts degree in history and a doctorate in jurisprudence. She was senior editor, College Department, in charge of physics, engineering, and calculus textbooks, for Holt, Rinehart and Winston, and an editor of *The American Journal of Physics.* For a year she wrote a weekly column entitled "Relatively Speaking" for the Associated Negro Press International. She is now an associate professor of English at the University of Maryland, Baltimore County. Her books of poetry are *The Naked Frame* (1952) and *Resurrections* (1978).

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Correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

MOZART, SCHUBERT, SHOSTAKOVICH TO BE HEARD IN MARCH 2 CONCERT

Violinist Hiroko Yajima, violist Samuel Rhodes, and pianist Lee Luvisi will perform at the Library on Friday evening, March 2. The program, which will begin at 8 p.m. in the Coolidge Auditorium, will include the Duo in B flat major for violin and viola, K. 424 by Wolfgang Amadeus Mozart, the Fantasia in C major for violin and piano, Op. 159 by Franz Schubert, the Sonata for viola and piano, Op. 147 by Dmitri Shostakovich, and a Duo for violin and viola by Alessandro Rolla. The concert is sponsored by the Library's McKim Fund.

After having studying and performing extensively in her native Tokyo, Hiroko Yajima came to New York in 1968 to study with Dorothy DeLay and Ivan Galamian at the Juilliard School. She has performed with the Brandenburg Ensemble, "Music from Marlboro," as a member of the David Ensemble and the Galimir Quartet, at the Aspen Music Festival, and as guest artist with the Chamber Music Society of Lincoln Center. Several months ago, Miss Yajima appeared with the Chamber Music Society of Lincoln Center in a performance of the Mendelssohn Octet

broadcast over public television. This month she has again appeared with that group at the Kennedy Center.

Samuel Rhodes (Miss Yajima's husband) is well known as the violist of the Juilliard String Quartet. A native of New York, he studied there as a teenager with Walter Trampler. After graduating from Queens College, Mr. Rhodes pursued a masters of fine arts degree at Princeton, where he studied composition with Earl Kim and Roger Sessions. In 1961 he became the violist with the Galimir String Quartet and in 1969 joined the Juilliard Quartet. In the summer of 1970 he participated for the first time in the Marlboro Music Festival in Vermont, and he has performed with the festival since that time.

Lee Luvisi, born in Louisville, Ky., studied at the Curtis Institute in Philadelphia and, upon graduation, became the youngest faculty member in the history of that institution. Returning to Louisville in 1962, he became artist-in-residence at the University of Louisville, where he now serves as chairman of the Piano Department. Mr. Luvisi frequently makes concert appearances, both as a soloist and with distinguished chamber ensembles. He has previously appeared at the Library of Congress as a guest artist with the Juilliard String Quartet.

Tickets for the concert on March 2 will be distributed by Patrick Hayes at 1300 G St. N.W. (Campbell's), beginning at 8:30 a.m. on Monday, February 26. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

JOINT PROJECT LAUNCHED TO BUILD BASE OF U.S. MARC DATA ELEMENTS

In an effort to encourage uniform usage of MARC (MAchine-Readable Cataloging) tags in the various bibliographic record formats, the Library of Congress and the Research Libraries Information Network (RLIN), formerly known as BALLOTS, are jointly building a data base describing the U.S. MARC data elements, that is, content designators (tags, indicators, and subfield) codes) used in the Library of Congress MARC records. The data base is being built under Stanford University's generalized data base management system, SPIRES, and represents an expansion of the *BALLOTS Data Elements Dictionary* which is maintained by RLIN in machine-readable, text-editing form.

Initially, the Library of Congress will use the data base as a tool for maintaining specifications for the U.S. MARC formats for book, film, manuscript, map, music, and serial materials and for producing a variety of publications, including new editions of the MARC formats. Other uses, such as a data dictionary from which data structures for Library of Congress computer programs can be derived, are also under consideration.

At the same time, RLIN will use the data base in preparation for an extensive system up-grade, the Network File System, which will support all MARC formats. The data elements data base will also contribute to the expansion of the kinds of information accessible on-line through the Research Libraries Group (RLG) network.

The data base is currently composed of information publicly available in various documents published by the Library of Congress, some of which are out of print, and most of which require multiple addenda to be considered up-to-date. With the passage of time, conflicts in descriptions or examples have crept into the formats, as have various other discrepancies. Therefore, the Library of Congress is editing the information to identify these inconsistencies and is adding comments on the evolution of specific data elements, tag repeatability, and current format practice. Elaine Woods, formerly of the MARC Development Office, has been retained by the Library to edit the information which will then be reviewed by Library of Congress staff.

RLIN will manage the data base and will provide programming support for the editing process and for producing tape or camera-ready copy for publication by the Library. Initially, the data will be made available to the library community as a loose-leaf publication which will provide an integrated U.S. MARC format for all bibliographic materials currently described in specific MARC formats, that is, for books, films, manuscripts, maps, music and serials. Publication of this integrated format is scheduled for later this year. Distribution will be handled by the Library's Cataloging Distribution Service. More details on this publication will be issued at a later date.

APPENDIX

THE AFRO-AMERICAN EXPERIENCE
A Selected List of References by Afro-Americans
Part III

Compiled
by
Mary Jane Gibson
Bibliography Section
General Reading Rooms Division
and
Sylvia Lyons Render
Manuscript Division

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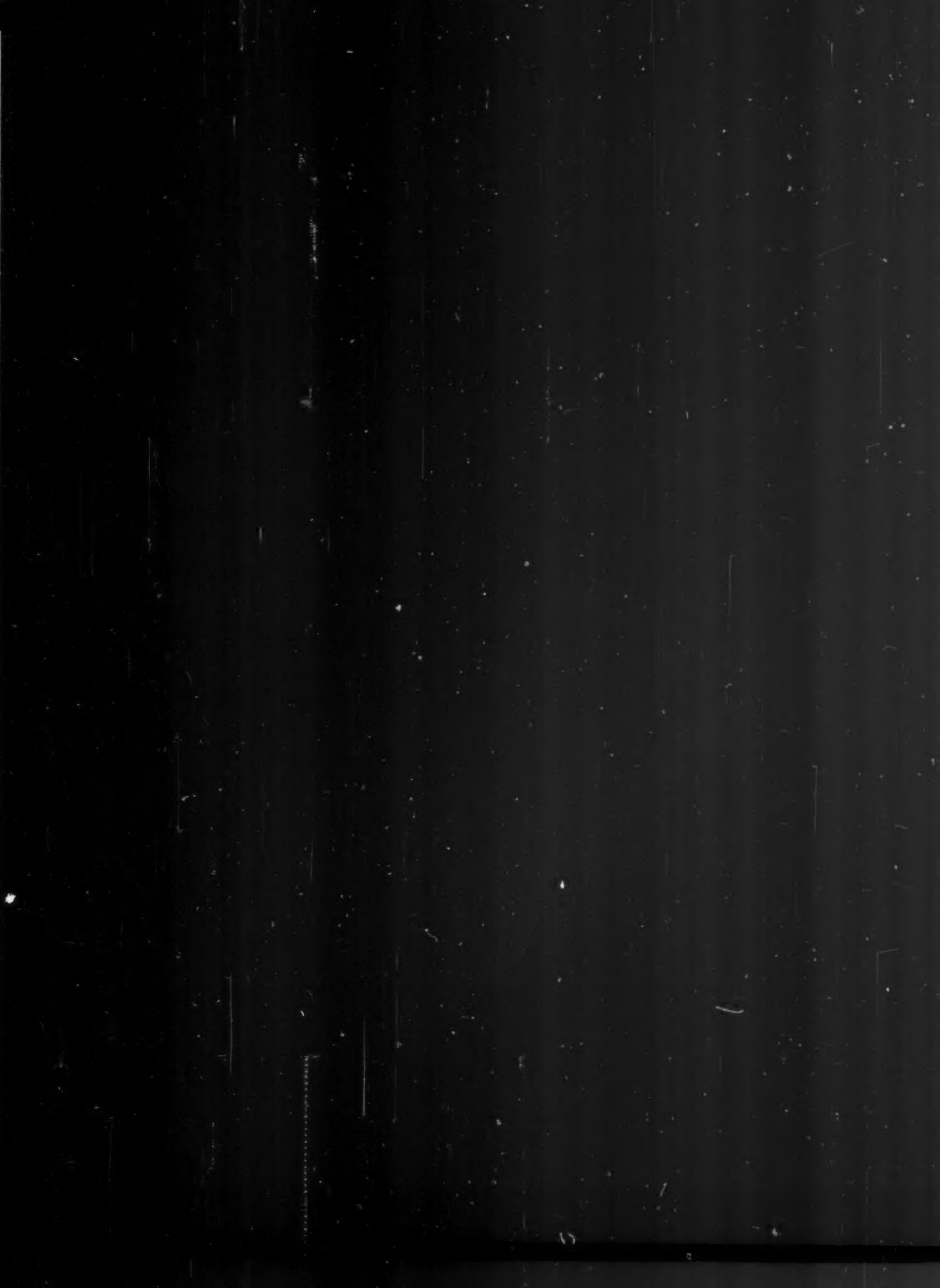
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